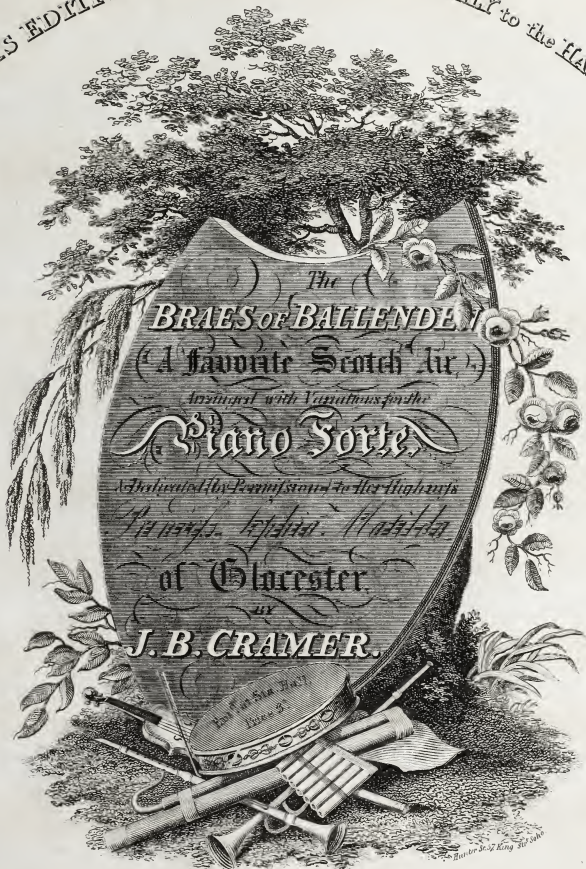


THIS EDITION IS ADAPTED EXCLUSIVELY to the HARP.



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Where may be had Just Published, *Le Joyeux*; a favorite Rondo, by the same Author.

THIS EDITION IS ARRANGED EXPRESSLY for the HARP.

1

ARIA
ANDANTE

dolce

fz p

cres

Etou:

Var: 1.

Etou: poco for

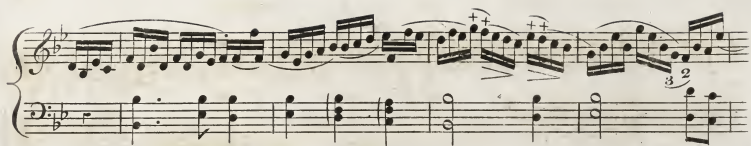
fz p

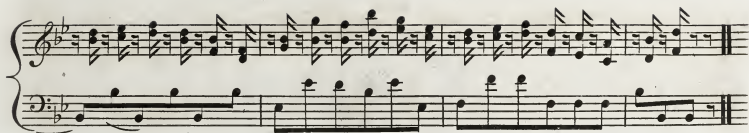
Etou:

fz p

fz p

N.B. the original edition of these variations (in the Key of G) for the Piano Forte may still be had at 25 cents at Kuhn.





Var: 3.



Var: 4th

First system of Variation 4. The right hand features a complex, rhythmic melody with many beamed sixteenth notes. The left hand provides a steady accompaniment of eighth notes. Dynamics include *f* (forte), *p* (piano), *fz* (forzando), and *f*. A key signature change to one sharp (F#) is indicated by a double bar line.

Second system of Variation 4. The right hand continues with the complex melody. Dynamics include *fz*, *p*, *f*, and *p*. A key signature change to two sharps (F# and C#) is indicated by a double bar line. The system concludes with a *Smorz* (smorzando) marking.

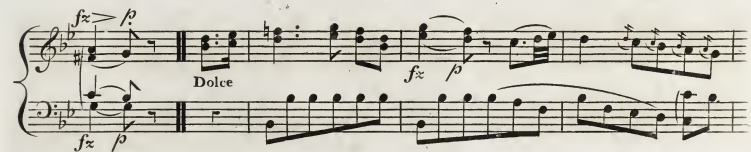
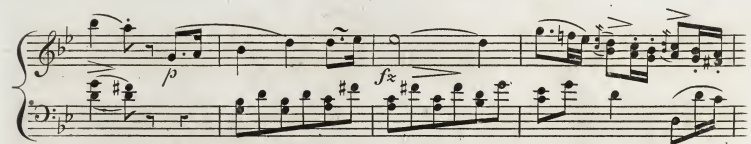
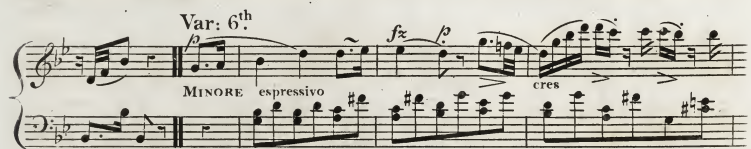
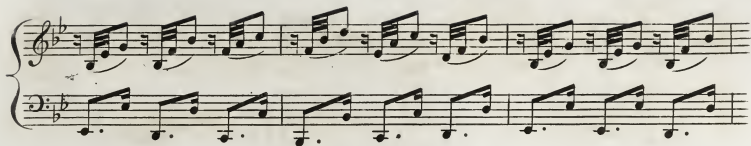
Third system of Variation 4. The right hand continues with the complex melody. Dynamics include *f* and *p*. The system concludes with a *Esp:* (espressivo) marking.

Var: 5th

First system of Variation 5. The right hand features a rapid, continuous sixteenth-note pattern. The left hand provides a steady accompaniment of eighth notes. The dynamic is marked *mez: for* (mezzo-forte).

Second system of Variation 5. The right hand continues with the rapid sixteenth-note pattern. The left hand continues with the steady eighth-note accompaniment.

Third system of Variation 5. The right hand continues with the rapid sixteenth-note pattern. The left hand continues with the steady eighth-note accompaniment.



Var: 7th

f *fx* *p* *fx* *p*

Var: 8th

f *3* *3*

fx

First system of musical notation, measures 1-4. The music is in B-flat major (two flats) and 3/4 time. The right hand features a continuous sixteenth-note arpeggiated pattern. The left hand plays a more melodic line with some chords. Dynamic markings include *fz* (forzando) and *p* (piano).

Second system of musical notation, measures 5-8. The right hand continues the arpeggiated pattern. The left hand has a more active line. Dynamic marking *fz* is present.

Third system of musical notation, measures 9-12. The right hand continues the arpeggiated pattern. The left hand has a more active line. Dynamic marking *fz* is present.

Fourth system of musical notation, measures 13-16. The right hand continues the arpeggiated pattern. The left hand has a more active line. Dynamic markings include *fz*, *p*, and *cres* (crescendo). The instruction *Pia dolce* (Pia dolce) is written above the left hand.

Fifth system of musical notation, measures 17-20. The right hand continues the arpeggiated pattern. The left hand has a more active line. Dynamic marking *fz* is present.

Sixth system of musical notation, measures 21-24. The right hand continues the arpeggiated pattern. The left hand has a more active line. Dynamic markings include *con Esp:* (con Esp:), *Smorz* (Smorz), and *L.H.* (L.H.).

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